

# **Band Virtual Learning**

# 8th Grade Percussion

May 22nd, 2020



8th Grade Percussion Lesson: May 22nd, 2020

### **Objective/Learning Target:**

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.



## Review:

### NOTE VALUES AND RESTS

Notes	Names	Rests
0	Whole	_
	Half	_
J	Quarter	3
) (J)	Eighth	7



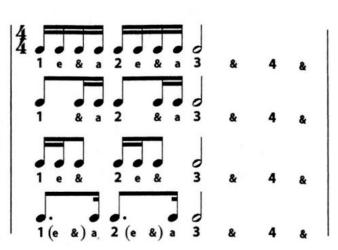
### Review:

#### COUNTING METHOD

• When the quarter note receives one count (  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ , etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):



For the four-fold division of the beat (sixteenth notes)
and its variations, use 1 e & a (pronounced: one ee and a):





# Review of Rhythms from Last Week

Go through each line. Set a metronome (free online <u>HERE</u>), count first, then play. If you have the ability, record and then play back to review your work!

Rhythm Keys Eighth Note/Two Sixteenth Note Combinations with Rests





### Learning New Rhythms!

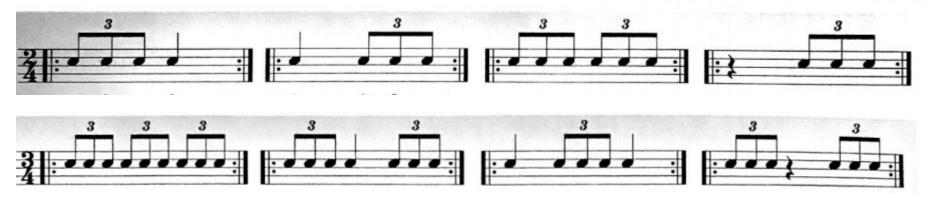
One easy to count Triplets is to say the words: One

- La - Lee In your head as you are playing them. If you want to play the phrase above it would go somewhat like:



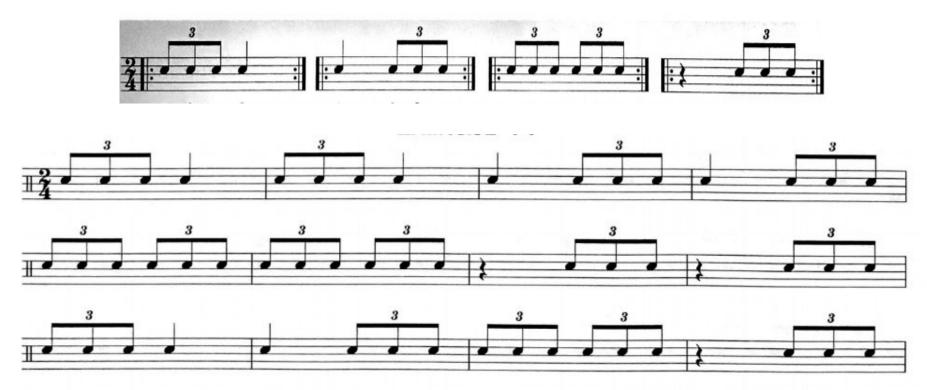
One - La - Lee, Two - La - Lee, Three - La - Lee, Four - La-Lee





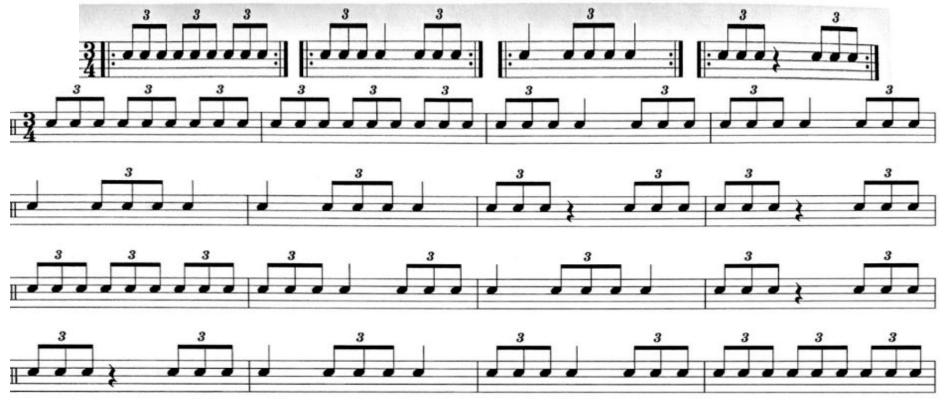


# Practice: Apply Rhythm Key





# Practice: Apply Rhythm Key





### Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click **HERE** for video.